

三つの奇蹟

1/2 + 1/2 = 1 曲
藤田玄播 編曲

Allegro $\text{♩} = 126$

Fl I II } $\text{F} \flat \text{B} \flat$

Picc. $\text{F} \flat \text{B} \flat$

Ob I $\text{F} \flat \text{B} \flat$

Ob II (E-H) $\text{F} \flat \text{B} \flat$

$\text{B} \flat$ soli cl $\text{F} \flat \text{B} \flat$

Fg I II $\text{F} \flat \text{B} \flat$

$\text{E} \flat$ Cl. $\text{F} \flat$

Tutti Cl I $\text{F} \flat$

Tutti Cl II $\text{F} \flat$

$\text{E} \flat$ Alt. Cl $\text{F} \flat$

$\text{B} \flat$ Bas. Cl $\text{F} \flat$

$\text{E} \flat$ C-alt Cl $\text{F} \flat$

Alt. sax II $\text{F} \flat$

Ten. $\text{F} \flat$

Bar. $\text{F} \flat$

Allegro $\text{♩} = 126$

$\text{B} \flat$ Trp. I II $\text{F} \flat$ Solo f $\text{rit poco a poco dim.}$

$\text{B} \flat$ Flug. I II $\text{F} \flat$

Hrn I II $\text{F} \flat$

Tromb. I II $\text{F} \flat$

Tromb. III $\text{F} \flat$

Eup. $\text{F} \flat$

Tuba $\text{F} \flat$

C-Bas $\text{F} \flat$

Allegro $\text{♩} = 126$

Trimp $\text{F} \flat$ mf susp. cymb. rit dim.

Perc. $\text{F} \flat$

214 Moderato $\text{♩} = 72$

sempre stacc.

Fl.1&2 *p*

Fl.3

Picc. *p*

Ob.1

E.Hr. *p* [E-H]

Solo Cl.1&2 *p*

Solo Cl.3 *p*

Bsn.1&2 *p*

E♭ Cl. *p*

Tutti Cl.1

Tutti Cl.2

Alto Cl.

Bass Cl.

Ca. Cl.

Al. Sx.1&2

Tn. Sx.

Br. Sx. *p*

214 Moderato $\text{♩} = 72$

Trp.1&2

Trp.3

Flug.1&2

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Eup. *1Eup*

Tuba

St.Bs.

214 Moderato $\text{♩} = 72$

Timp.

Perc.1

Perc.2 *Gl. Metal*

Perc.3 *Xylo*

Perc.4 *Marimba*

216 Andante $\text{♩} = 66$

FL.1&2 sf p Solo dolce

FL.3 sf p

Picc. sf p

Ob.1&2 sf p

E.Hr. sf p

Solo Cl.1&2 sf p

Solo Cl.3 sf p

Bsn.1&2 sf p

Eb Cl. sf p

Tutti Cl.1 sf p

Tutti Cl.2 sf p

Alto Cl. sf p

Bass Cl. sf p

Ca. Cl. sf p

Al. Sx.1&2 sf p

Tn. Sx. sf p

Br. Sx. sf p

216 Andante $\text{♩} = 66$

Trp.1&2 sf p

Trp.3 sf p

Flug.1&2 sf p

Hr.1&2 sf p

Hr.3&4 sf p

Trb.1&2 sf p

Trb.3 sf p

Eup. sf p

Tuba sf p

St.Bs. sf p

216 Andante $\text{♩} = 66$

Timp. sf p

Perc.1 sf p

Perc.2 sf p

Perc.3 sf p

Perc.4 sf p

Marimb sf p

223 Andante

FL1&2
FL3
Picc.
Ob.1
E.Hr.
Solo Cl.1&2
Solo Cl.3
Bsn.1&2
Eb Cl.
Tutti Cl.1
Tutti Cl.2
Alto Cl.
Bass Cl.
Ca. Cl.
Al. Sx.1&2
Tn. Sx.
Br. Sx.

223 Andante

Trp.1&2
Trp.3
Flug.1&2
Hr.1&2
Hr.3&4
Trb.1&2
Trb.3
Eup.
Tuba
St.Bs.

223 Andante

Timp.
Perc.1
Perc.2
Perc.3
Perc.4